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MCCM Folk Songbook Ver. 1.1

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All Along the Watchtower

Bob Dylan/Jimi Hendrix

Hendrix: Capo 4

Chords Throughout: | Am G | F G |

Am G F G
There must be some kinda way outa here,
Am G F G
said the Joker to the thief.
Am G F G
There's too much confusion,
Am G F G
I can't get no relief.
Am G F G
Business men they, drink my wine,
Am G F G
Plowmen dig my earth.
Am G F G
None of them know along the line,
Am G F G
Know what any of it is worth.

No reason to get excited,
the thief he kindly spoke.
There are many here among us,
who think that life is but a joke.
But you and I we've been through that,
and this is not our fate.
So let us not talk falsely now,
the hour's getting late.

All along the watchtower,
princes kept the view.
While all the women came and went,
barefoot servants too.
Outside in the cold distance,
a wildcat did growl.
Two riders were approaching,
and the wind began to howl. Hey!

Blue Bayou

Roy Orbison / Linda Ronstadt

^A
I feel so bad Ive got a worried mind,

^{E7}
im so lonesome all the time;

since I left my baby behind on ^Ablue bayou

^A Saving nickels, saving dimes, ^{E7}working till the sun dont shine

Looking forward to happier times, on ^Ablue bayou

im going ^Aback some day, come what may, to ^{E7}blue bayou

Where you sleep all day, and the cattish play, on ^Ablue bayou

All those fishing boats, with their sails afloat, if I could only see ^{A7}
^D ^{Dm}

^A That familiar sunrise, through ^{E7}sleepy eyes, now ^Anappy Id be

^A
Go to see my baby again,

^{E7}
and to be with some of my friends

Maybe Id be nappy then, on ^Ablue bayou

Im going ^Aback some day, gonna stay, on ^{E7}blue bayou

Where the folks are fine, and the world is mine, on ^Ablue bayou

Oh, that girl of mine, by my side, the silver moon and the evening ^{A7} ^D ^{Dm}tide

^A Oh, some sweet day, gonna take away, this hurting inside ^{E7} ^A

^{E7} Ill never be blue, my dreams come true, on ^Ablue bayou

Brown Eyed Girl

Van Morrison

G C G D
Hey, where did we go days when the rain came
G C G D
Down in the hollow playing a new game
G C G D
Laughing, and a running, hey, hey Skipping and a jumping
G C G D7 C
in the misty morning fog, with our hearts a thumpin' and you,
D7 G Em C D7 G D
my brown eyed girl You, my brown eyed girl

G C G D
Whatever happened to Tuesday and so slow
G C G D
Going down to the old mine With a transistor radio
G C G D
Standing in the sunlight laughing Hiding behind a rainbow's wall
G C G D7 C
Slipping and a sliding All along the waterfall With you,
D7 G Em C D7 G
my brown eyed girl You, my brown eyed girl

CHORUS:

D7 D7 D7
Do you remember when we used to sing
G C G D7
Sha la la la la la la lala de da
G C G D7 G
Sha la la la la la la lala de da La de da

BASS SOLO

G C G D
So hard to find my way, Now that I'm all on my own
G C G D
I saw you just the other day, My how you have grown
G C G D
Cast my memory back there, Lord Sometime I'm overcome thinking 'bout
G C G D7 C
Making love in the green grass Behind the stadium with you
D7 G Em C D7 G
my brown eyed girl You, my brown eyed girl

CHORUS

California Dreamin'

Mamas and The Papas

CAPO 4

Verse 1

All the leaves are brown { Am G } { F
And the sky is gray G } { E7sus4 } { E
I've been for a walk F } { C E7 } { Am
On a winter's day F } { E7sus4 } { E }
I'd be safe and warm { Am G } { F
If I was in L.A. G } { E7sus4 } { E }

Chorus

California dreamin' { Am G } { F
On such a winter's day G } { E7sus4 } { E }

Verse 2

Stopped in to a church { Am G } { F
I passed along the way G } { E7sus4 } { E
Well I got down on my knees F } { C E7 } { Am
And I pretend to pray F } { E7sus4 } { E }
You know the preacher likes the cold { Am G } { F
He knows I'm gonna stay G } { E7sus4 } { E }

Chorus

California dreamin' { Am G } { F
On such a winter's day G } { E7sus4 } { E }

Flute solo

| Am | Am | Am | Am F |
 | C E7 | Am F | E7sus4 | E |
 | Am G | F G | E7sus4 | E |
 | Am G | F G | E7sus4 | E |

Verse 3

All the leaves are brown { Am G } { F
 And the sky is gray G } { E7sus4 } { E
 I've been for a walk F } { C E7 } { Am
 On a winter's day F } { E7sus4 } { E }
 If I didn't tell her { Am G } { F
 I could leave today G } { E7sus4 } { E }

Coda

California dreamin' { Am G } { F
 On such a winter's day G } { Am
 California dreamin' G } { F
 On such a winter's day G } { Am
 California dreamin' G } { F
 On such a winter's day G } { Fmaj7 } { Fmaj7 } { Am }

Can't Buy Me Love *

The Beatles

| (N.C.) | Em | Am | Em |
 Can't buy me lo_____ ove_____ lo_____
 | Am | Dm7 | G |
 ove__ Can't buy me lo_____ ove_____

C
 I'll buy you a diamond ring my friend if it makes you feel alright
F7 **C**
 I'll get you anything my friend if it makes you feel alright
G **F7 (HOLD)** **C**
 Cause I don't care too__ much for money, for money can't buy me love

C
 I'll give you all I've got to give if you say you love me too
F7 **C**
 I may not have a lot to give but what I've got I'll give to you
G **F7 (HOLD)** **C**
 Cause I don't care too__ much for money, for money can't buy me love

| | | | |
|---------------------|-----------|-----------------------|---------------------|
| C | Em | Am | C |
| Can't by me lo_____ | ove_____ | Everybody tells me so | |
| C | Em | Am | Dm7 G |
| Can't by me lo_____ | ove_____ | No, no, no, no_____ | |

C
 Say you don't need no diamond ring and I'll be satisfied
F7 **C**
 Tell me that you want those kind of things that money just can't buy
G **F7 (HOLD)** **C**
 For I don't care too__ much for money, for money can't buy me love

Guitar Solo over Verse

| | | | | |
|-----------|-----------|-----------|----------|--|
| C | C | C | C | |
| F7 | F7 | C | C | |
| G | F7 | F7 | C | |

Cecilia
Simon and Garfunkel

^C Ceci--lia, you're ^F breaking my ^C heart,
you're ^F shaking my ^C confidence ^{G7} daily.
^F Oh, Ceci--lia, I'm ^C down on my ^C knees;
^F I'm ^C begging you ^{G7} please to come home.

^C Ceci--lia, you're ^F breaking my ^C heart,
you're ^F shaking my ^C confidence ^{G7} daily.
^F Oh, Ceci--lia, I'm ^C down on my ^C knees;
^F I'm ^C begging you ^{G7} please to come home.
^C Come on ^C home

BRIDGE:

^C Making love in the ^F afternoon ^G
^C with Cecilia up in my ^F bedroom. ^{G7} ^C
(Making love) I got up to wash my ^C face, ^F ^G
^F when I come back to bed ^C someone's ^{G7} taken my ^C place.

^F Ceci--lia, you're ^C breaking my ^F heart, ^C
you're ^F shaking my ^C confidence ^{G7} daily.
^F Oh, Ceci--lia, I'm ^C down on my ^C knees;
^F I'm ^C begging you ^{G7} please to come home.
^C Come on ^C home

BREAK:

^C Oh Oh Oh, ^C Oh Oh Oh Oh Oh Oh ^{G7} Oh Oh

SOLO OVER VERSE:

F C F C

F C G7

F C F C

F C G7

^{F C F C}
Jubila--tion, she loves me again,
^{F C G7}
I fall on the floor and I'm laughing,
^{F C F C}
Jubila--tion, she loves me again,
^{F C G7}
I fall on the floor and I'm laughing,

VAMP OUT (with Ohs):

F C F C

F C G7

F C F C

F C G7

Country Roads

John Denver

G G G G

G *Em*
Almost heaven, West Virginia,
D *C* *G* *G*
Blue Ridge Mountains, Shenandoah River.
G *Em*
Life is old there, older than the trees,
D *C* *G*
Younger than the mountains growin' like a breeze

CHORUS:

G *D*
Country Roads, take me home
Em *C*
To the place I belong:
G *D*
West Virginia, mountain momma,
C *G*
Take me home, Country Roads.

G *Em*
All my mem'ries gather 'round her,
D *C* *G* *G*
Miner's lady, stranger to blue water.
G *Em*
Dark and dusty, painted on the sky,
D *C* *G*
Misty taste of moonshine, teardrop in my eye.

CHORUS

Em *D* *G*
I hear her voice, in the mornin' hours she calls me,
C *G* *D*
The radio reminds me of my home far away,
Em *F*
And drivin' down the road
C *G* *D* *D7*
I get a feelin' that I should have been home yesterday, yesterday.

CHORUS

D *G*
Take me home, Country Roads,
D *G*
Take me home, Country Roads.

BRIDGE:

G D C7

Look like nothing's gonna change

G D C7

Everything still remains the same

G D C7 G

I can't do what ten people tell me to do

F D

So I guess I'll remain the same

VERSE 3:

G B7

Sittin here resting my bones

And this loneliness won't leave me alone

G B7

It's two thousand miles I roamed

C A

Just to make this dock my home

Now, I'm just...

CHORUS

OUTRO (Whistling):

//: G G G E7 ://

Eight Days A Week

The Beatles

Recorded Key = D

D E G D

D **E** **G** **D**
Ooh, I need your love, babe, guess I know it's true

D **E** **G** **D**
Hope you need my love, babe, just like I need you

Bm **G6** **Bm** **E**
Hold me, love me, hold me, love me

D **E** **G** **D**
Ain't got nothing but love, babe, eight days a week

D **E** **G** **D**
Love you every day, girl, always on my mind

D **E** **G** **D**
One thing I can say, girl, love you all the time

Bm **G6** **Bm** **E**
Hold me, love me, hold me, love me

D **E** **G** **D**
Ain't got nothing but love, babe, eight days a week

Chorus

A **Bm**
Eight days a week, I love you

E **G6** **A**
Eight days a week, is not enough to show I care

D **E** **G** **D**
Ooh, I need your love, babe, guess I know it's true
D **E** **G** **D**
Hope you need my love, babe, just like I need you
Bm **G6** **Bm** **E**
Hold me, love me, hold me, love me
D **E** **G** **D**
Ain't got nothing but love, babe, eight days a week

Chorus

A **Bm**
Eight days a week, I love you
E **G6** **A**
Eight days a week, is not enough to show I care

D **E** **G** **D**
Love you every day, girl, always on my mind
D **E** **G** **D**
One thing I can say, girl, love you all the time
Bm **G6** **Bm** **E**
Hold me, love me, hold me, love me
D **E** **G** **D**
Ain't got nothing but love, babe, eight days a week

G **D**
Eight days a week
G **D**
Eight days a week

D E G D

G

C

D

G

Everybody get together, and try to love one another right now

Instrumental over verse

| | | | |
|----------|----------|----------|--|
| G | G | G | |
| F | F | | |

| | | | |
|----------|----------|----------|--|
| G | G | G | |
| F | F | | |

| | | | |
|----------|----------|----------|--|
| G | G | G | |
| F | F | | |

C

D

Come on people now, smile on your brother

G

C

D

G

Everybody get together, and try to love one another right now

Play Intro again with bass playing the following lick

| | | | | |
|---|----------|--------|----------|--------------|
| | G | | F | |
| G | ----- | ----- | ----- | ----- |
| D | ----- | 5----- | ----- | 3----- |
| A | ----- | 5----- | 5----- | 3-----3----- |
| E | ---3--- | ----- | ----- | 1----- |

| | | |
|----------|----------|--|
| G | F | |
| G | F | |
| G | F | |

G If you hear the song I sing_____ you will understand, (listen!) **F**

G You hold the key to love and fear_____ all in your trembling hand **F**

G Just one key unlocks them both_____ Its there at your command **F**

C **D**
Come on people now, smile on your brother
G **C** **D** **G**
Everybody get together, and try to love one another right now

C **D**
Come on people now, smile on your brother
G **C** **D** **G**
Everybody get together, and try to love one another right now

I said.....

C **D**
Come on people now, smile on your brother
G **C** **D** **G**
Everybody get together, and try to love one another right now

D **G**
right now
D **G**
right now _____

HARVEST MOON

NEIL YOUNG

INTRO: D D D D

VERSE 1

Em Em Em Em D D D D
Come a little bit closer, hear what I have to say.
Em Em Em Em D D D D
Just like children sleepin', we could dream this night away.
G G G G D D D D
But there's a full moon risin', let's go dancin' in the light
G G G G D D D D
We know where the music's playin', let's go out and feel the night

CHORUS:

Em Em A7 A7
Because I'm still in love with you, I wanna see you dance again
Em Em A7 A7 D
Because I'm still in love with you on this harvest moon.

SOLOS: D D D D

VERSE 2

Em Em Em Em D D D D
And when we were strangers I watched you from afar.
Em Em Em Em D D D D
And when we were lovers I loved you with all my heart.
G G G G D D D D
But now it's gettin late and the moon is rising high
G G G G D D D D
I wanna celebrate, see the shine that's in your eye.

CHORUS:

Em Em A7 A7
Because I'm still in love with you, I wanna see you dance again
Em Em A7 A7 D
Because I'm still in love with you on this harvest moon.

SOLOS: D D D D

Heart of Gold

Neil Young

Intro:

| Em | D | Em |
| Em | D | Em |
| Em C | D G |
| Em C | D G |
| Em C | D G |
| Em | D | Em |

| Em C | D G |
I want to live, I want to give
| Em C | D G |
I've been a miner for a heart of gold
| Em C | D G |
It's these expressions I never give
Em G
That keep me searching for a heart of gold
C | C G/B Am7 G |
And I'm getting old
Em G
That keep me searching for a heart of gold
C | C G/B Am7 G |
And I'm getting old

Solo:

| Em C | D G |
| Em C | D G |
| Em C | D G |
| Em | D | Em |

^{Em} | ^C | ^D | ^G |
 I've been to Hollywood, I've been to Redwood |
^{Em} | ^C | ^D | ^G |
 I've crossed the ocean for a heart of gold |
^{Em} | ^C | ^D | ^G |
 I've been in my mind, it's such a fine line |
^{Em} | ^G |
 That keeps me searching for a heart of gold
^C | ^C | ^{G/B} | ^{Am7} | ^G |
 And I'm getting old |
^{Em} | ^G |
 That keeps me searching for a heart of gold
^C | ^C | ^{G/B} | ^{Am7} | ^G |
 And I'm getting old |

Solo:

| ^{Em} | ^C | ^D | ^G |
 | ^{Em} | ^C | ^D | ^G |
 | ^{Em} | ^C | ^D | ^G |

^{Em} | ^D | ^{Em} |
 Keep me searching for a heart of gold |
^{Em} | ^D | ^{Em} |
 You keep me searching and I'm growing old |
^{Em} | ^D | ^{Em} |
 Keep me searching for a heart of gold |
^{Em} | ^G | ^C | ^C | ^{G/B} | ^{Am7} | ^G |
 I've been a miner for a heart of gold

Heartache Tonight

The Eagles

Intro

Bb F .. F C .. F# (sl) G

N.C.
Somebody's gonna hurt someone _____ before the night is through _____

N.C.
Somebody's gonna come undone _____ there's nothing we can do _____

G Em G Em
Everybody wants to touch somebody _____ If it takes all night
G C G D
Everybody wants to take a little chance _____ make it come out right

D C7 G7
There's gonna be a heartache tonight, a heartache tonight I know
G7 C7 A D
There's gonna be a heartache tonight a heartache tonight I know Lord I know

G Em G Em
Some people like to stay out late _____ Some folks can't hold out that long _____
G C G D
but nobody wants to go home now _____ There's to much goin' on _____

G Em G Em
This night is gonna last forever _____ last all last all summer long _____
G C G D
Sometime before the sun comes up _____ the radio is gonna play that song _____

D C7 G7
There's gonna be a heartache tonight a heartache tonight I know _____
G7 C7 A D
There's gonna be a heartache tonight a heartache tonight I know Lord I know

D G
There's gonna be a heartache tonight _____ the moon's shining bright _____
C C#dim
so turn out the light and we'll get it right _____
G D G
Theres gonna be a heartache tonight _____ a heartache tonight I know _____

Bb F .. F C .. F# (sl) G
Bb F .. F C .. F# (sl) G
Bb F .. F C .. F# (sl) G
Bb F .. F C .. F# (sl) G

N.C.
Somebody's gonna hurt someone _____ before the night is through _____

N.C.
Somebody's gonna come undone _____ there's nothing we can do _____

G **Em** **G** **Em**
Everybody wants to touch somebody _____ If it takes all night _____

G **C** **G** **D**
Everybody wants to take a little chance _____ make it come out right _____

D **C7** **G7**
There's gonna be a heartache tonight _____, a heartache tonight I know _____

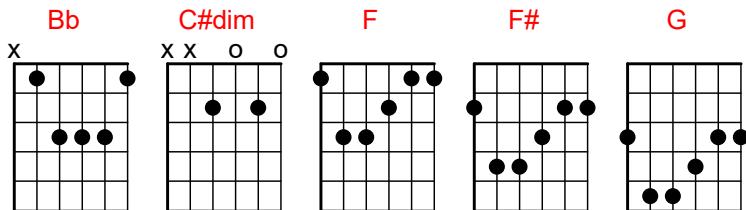
G7 **C7** **A** **D**
There's gonna be a heartache tonight _____ a heartache tonight I know let's go _____

G
We can beat around the bushes, we can get down to the bone,
C **C#dim**
we can leave it in the parking lot, but either way there's gonna be a

G **D** **G** **C7**
heartache tonight a heartache tonight I know oh I know

G **D** **G**
There'll be a heartache tonight _____ a heartache tonight I know

Bb F .. F C .. F# (sl) G
Bb F .. F C .. F# (sl) G
Bb F .. F C .. F# (sl) G
Bb F .. F C .. G



Hey Jude *

The Beatles

Key = D / Recorded Key = F

Hey__ Jude__ don't make it bad__
A7 A7sus4 A7 D
take a sad__ song__ and make it better__
G D
Re - mem - ber__ to let her into your heart__
A7 D
then you can start__ to make__ it__ bet - ter__

Hey__ Jude__ don't be a - fraid__
A7 A7sus4 A7 D
you were made__ to__ go out and get her__
G D
The minute__ you let her under your skin__
A7 D
then you be - gin__ to make__ it__ bet - ter__

Chorus

D7 G Em7
And anytime you feel the pain__ Hey Jude__ re - frain__
A7 D
don't car - ry the world__ up - on__ your__ shoul - ders__
D7 G Em7
For well you know that it's a fool__ who plays__ it cool__
A7 D
by mak - ing his world__ a lit - tle__ cold - er__

Interlude

D D7 A7
Da__ da__ da__ da__ da__ da__ da__ da__

Hey__ Jude__ don't let me down__
you have found__ her__ now go out and get her__
Re - mem - ber__ to let her into you heart__
then you can start__ to make__ it__ bet - ter__

Chorus

So let it out and let it in__ Hey Jude__ be - gin__
you're waiting for some - one__ to__ per - form with__
And don't you know that it's just you__ Hey Jude__ you'll do__
the move - ment__ you need__ is on__ your__ shoul - ders__

Interlude

Da__ da__ da__ da__ da__ da__ da__ da__

Hey__ Jude__ don't make it bad__
take a sad__ song__ and make it better__
Re - mem - ber__ to let her under your skin__
then you can be - gin__ to make__ it__
better__ better__ better__ better__ better__ better__
Oh__

Outro - Repeat for approximately 4 minutes and fade

Na__ na__ na__ na na na na__ na na na na__ Hey Jude__

HOTEL CALIFORNIA

THE EAGLES

Am

On a dark desert highway,

G

Warm smell of colitas,

F

Up ahead in the distance,

Dm7

My head grew heavy and my sight grew dim,

E7

cool wind in my hair

D

rising through the air

C

I saw a shimmering light

E7

I had to stop for the night

Am

There she stood in the doorway,

G

And I was thinking to myself: this could be

F

Then she lit up a candle

Dm7

There were voices down the corridor;

E7

I heard the mission bell

D

heaven or this could be hell

C

and she showed me the way

E7

I thought I heard them say:

F

Welcome to the Hotel Cal-i-fornia

E7

Such a lovely place (such a lovely place), such a lovely face

F

Plenty of room at the Hotel Cal-i-fornia

Dm

Any time of year (any time of year), you can find it here

C

Am

C

E7

Am

Her mind is Tiffany twisted,

G

She got a lot of pretty, pretty boys,

F

How they dance in the courtyard,

Dm7

Some dance to remember,

E7

she got the Mercedes Benz

D

that she calls friends

C

sweet summer sweat

E7

some dance to forget

Am
So I called up the captain, "
G
"We haven't had that spirit here since
F
And still those voices are calling from
Dm7
Wake you up in the middle of the night,

E7
Please bring me my wine", He said
D
nineteen sixty-nine"
C
far away
E7
just to hear them say:

| | | | | |
|---------------------|----------------------------------------------|------------|-------|--------------------------|
| F Welcome | | | | C Cal-i-fornia |
| E7 | to | the | Hotel | Am |
| | Such a lovely place (such a lovely place), | such a | | lovely face |
| F | | | | C |
| Dm | They livin' it up | at | the | Hotel |
| | | | | Cal-i-fornia |
| | | | | E7 |
| | What a nice surprise (what a nice surprise), | bring your | | (stop) |
| | | | | al-i-bis |

One strum per chord over next verse

Am
Mirrors on the ceiling,
G
" We are all just prisoners here,
F
And in the master's chambers,
Dm7
They stab it with their steely knives but they

E7
the pink champagne on ice, and she said
D
of our own device"
C
they gathered for the feast
E7
just can't kill the beast

Am
Last thing I remember, I was
G
I had to find the passage back to the
F
" Relax," said the night man, "We are
Dm7
You can check out any time you like, but

E7
running for the door
D
place I was before
C
programmed to receive
E7
you can never leave"

Solo over Verse: **Am – E7 – G – D – F – C – Dm7 – E7**

End on: **Am**

Hound Dog

Elvis Presley

You ain't nothin' but a hound dog Cryin' all the time
You ain't nothin' but a hound dog Cryin' all the time
Well, you ain't never caught a rabbit
And you ain't no friend of mine

Well they said you was high-classed
Well, that was just a lie
Yeah they said you was high-classed
Well, that was just a lie
Well, you ain't never caught a rabbit
And you ain't no friend of mine

C C C C
F7 F7 C C
G7 F7 C C

In My Life

Beatles

Riff: A E X2

There are ^A places ^E I'll remember ^{F#m} all my li--ife ^{A7} though ^D some ^{Dm} have ^A changed,
Some ^A forever ^E not for ^{F#m} better, ^{A7} some ^D have ^{Dm} go--one ^A and some remain.
All these ^{F#m} places ^D had their ^G moments, ^A with ^A lovers ^A and ^A friends ^A I still ^A can ^A recall,
Some ^{F#m} are ^{B7} dead ^{Dm} and ^A some ^A are ^A living, ^A in ^A my ^A life ^A I've ^A loved ^A them ^A all.

Riff: A E

But of ^A all ^E these ^{F#m} friends ^{A7} and ^D lovers, ^{Dm} there ^A is ^A no-one ^A compares ^A with ^A you,
And ^A these ^E memories ^{F#m} lose ^{A7} their ^D meaning, ^{Dm} when ^A I think ^A of ^A love ^A as ^A something ^A new.
Though ^{F#m} I ^D kn-ow ^G I'll ^A never ^A lose ^A affection ^A for ^A people ^A and ^A things ^A that ^A went ^A before,
I ^{F#m} know ^{B7} I'll ^{Dm} often ^A stop ^A and ^A think ^A about ^A them, ^A in ^A my ^A life ^A I'll ^A love ^A you ^A more.

SOLO:

A E F#m A7 D Dm A A
A E F#m A7 D Dm A A

Though ^{F#m} I ^D kn-ow ^G I'll ^A never ^A lose ^A affection ^A for ^A people ^A and ^A things ^A that ^A went ^A before,
I ^{F#m} know ^{B7} I'll ^{Dm} often ^A stop ^A and ^A think ^A about ^A them, ^A in ^A my ^A life ^A I'll ^A love ^A you ^A more.

Riff: A E

^{Dm} In ^A my ^A life ^A I'll ^A love ^A you ^A more.

Riff: A E A

I Saw Her Standing There

Beatles

INTRO: A7 A7 A7 A7

Well, she was ^{A7} just seventeen, You know what I mean, ^{D7} ^{A7}
And the way she looked was way beyond compare. ^{E7}
So how could I dance with another (ooh) ^A ^{A7} ^D ^F
When I saw her standin' there. ^{A7} ^{E7} ^A

Well she looked at me, and I, I could see ^{A7} ^{D7} ^{A7}
That before too long I'd fall in love with her. ^{A7} ^{E7}
She wouldn't dance with another (whooh) ^A ^{A7} ^D ^F
When I saw her standin' there. ^{A7} ^{E7} ^A

BRIDGE:

Well, my heart went "boom," When I crossed that room, ^{D7}
And I held her hand in mine... ^{D7} ^{E7} ^{D7}

Well, we danced through the night, ^{A7} And we held each other tight, ^{D7} ^{A7}
And before too long I fell in love with her. ^{A7} ^{E7}
Now, I'll never dance with another (whooh) ^A ^{A7} ^D ^F
When I saw her standing there ^{A7} ^{E7} ^A

I Want to Hold Your Hand *

The Beatles

Intro

C C _ D _ D D D D
C C _ D _ D D D D
C C _ D _ D D D D D D D D D D D D D D D

 G D Em Bm
Oh, yeah, I'll tell you something, I think you'll understand,
 G D Em Bm
When I say that something: I want to hold your hand!

C D G Em
I want to hold your hand!
C D G
I want to hold your hand!

 G D Em Bm
Oh, please, say to me, you'll let me be your man,
 G D Em Bm
And please, say to me, you'll let me hold your hand.

C D G Em
Now let me hold your hand,
C D G
I want to hold your hand!

Bridge

Dm7 G C Am
And when I touch you I feel happy inside,
Dm7 G C
It's such a feeling that my love
C D C D C D
I can't hide, I can't hide, I can't hide.

G **D** **Em** **Bm**
Yeah you, got that something, I think you'll understand.

G **D** **Em** **Bm**
When I feel that something, I want to hold your hand!

C **D** **G** **Em**
I want to hold your hand!

C **D** **G**
I want to hold your hand!

Bridge

Dm7 **G** **C** **Am**
And when I touch you I feel happy inside,

Dm7 **G** **C**
It's such a feeling that my love

C **D** **C** **D** **C** **D**
I can't hide, I can't hide, I can't hide.

G **D** **Em** **Bm**
Yeah you, got that something, I think you'll understand.

G **D** **Em** **Bm**
When I feel that something, I want to hold your hand!

C **D** **G** **Em**
I want to hold your hand!

C **D** **B7**
I want to hold your h-a-a-a-a-and!

C **D** **C** **G**
I want to hold your ha-a-a-a-a-a-a-and!

I Won't Back Down

Tom Petty

Em D G
Well I Won't back down,
Em D G
No I Won't Back down,
Em D C
You can stand me Up at the Gates of Hell,
Em D G
But I Won't back down.

Em D G
I'm Gonna Stand my Ground
Em D G
Won't be I urned a - round
Em D C
And I Keep I his World from Draggin' me Down
Em D G
Gonna Stand my Ground
Em D G (C G)
And I Won't back down

Refrain:

C D (G) C D (G)
Hey, Baby, I here Ain't No Easy Way Out
C D Em D G
Hey, I, Will Stand my Ground,
Em D G
and I Won't back Down.

Em D G
Well I Know Whats Right,
Em D G
I Got Just One Life,
Em D C
In A World I hat Keeps on Pushing Me Around,
Em D G
But I Stand my Ground,
Em D G
And I Won't Back Down

Repeat Refrain 2x

JAMBALAYA (On the Bayou)

Hank Williams, Sr

INTRO:

| C | G7 | G7 | C |

Goodbye, ^CJoe, me gotta go, me oh ^{G7}my oh.
Me gotta go, ^{G7}pole the pirogue down the ^Cbayou.
My ^CYvonne, the sweetest one, me oh ^{G7}my oh.
Son of a ^{G7}gun, gonna have big fun on the ^Cbayou.

CHORUS:

^CJambalaya and a crawfish pie and fillet ^{G7}gumbo
'Cause tonight I'm gonna see my ma ^Ccher amio.
^CPick guitar, fill fruit jar and be ^{G7}gayo,
Son of a ^{G7}gun, gonna have big fun on the ^Cbayou.

SOLOS:

| C | G7 | G7 | C |

^CThibodaux, Fontaineaux, the place is ^{G7}buzzin',
Kinfolk come to see Yvonne by the ^Cdozen.
^CDress in style and go hog wild, and be ^{G7}gayo.
Son of a ^{G7}gun, gonna have big fun on the ^Cbayou.

CHORUS:

^CJambalaya and a crawfish pie and fillet ^{G7}gumbo
'Cause tonight I'm gonna see my ma ^Ccher amio.
^CPick guitar, fill fruit jar and be ^{G7}gayo,
Son of a ^{G7}gun, gonna have big fun on the ^Cbayou.

SOLOS:

| C | G7 | G7 | C |

Settle down far from town get me a pirogue
And I'll catch me all the fishes in the bayou
Swap my mon, to buy Yvonne what she need-oh
Son of a gun gonna have big fun on the bayou.

CHORUS:

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio.
Pick guitar, fill fruit jar and be gayo,
Son of a gun, gonna have big fun on the bayou.

SOLOS:

| C | G7 | G7 | C |

CHORUS:

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio.
Pick guitar, fill fruit jar and be gayo,
Son of a gun, gonna have big fun on the bayou.

TAG:

Son of a gun, gonna have big fun on the bayou.
Son of a gun, gonna have big fun (wait) down on the bayou. F C

Knockin' On Heaven's Door

Bob Dylan

| G D | Am Am |

| G D | C C |

G D Am Am
Mama take this badge off of me

G D C C
I can't use it anymore

G D Am Am
It's getting dark too dark to see

G D C C
Feel like I'm knockin' on heaven's door

CHORUS:

G D Am Am
Knock-knock-knockin' on heaven's door

G D C C
Knock-knock-knockin' on heaven's door

G D Am Am
Knock-knock-knockin' on heaven's door

G D C C
Knock-knock-knockin' on heaven's door

G D Am Am
Mama put my guns in the ground

G D C C
I can't shoot them anymore

G D Am Am
That long black cloud is comin' down

G D C C
Feel like I'm knockin' on heaven's door

CHORUS:

G D Am Am
Knock-knock-knockin' on heaven's door

G D C C
Knock-knock-knockin' on heaven's door

G D Am Am
Knock-knock-knockin' on heaven's door

G D C C
Knock-knock-knockin' on heaven's door

Love Potion Number Nine

The Clovers

INTRO:

||: Dm G7 :||

Dm G
I took my troubles down to Madame Ruth.
Dm G
You know that Gypsy with the gold-capped tooth.
F F Dm
She's got a pad down on Thirty-Fourth and Vine,
G A7 Dm
sellin' little bottles of, Love Potion Number Nine.

Dm G
I told her that I was a flop with chicks.
Dm G
I've been this way since nineteen-fitty-six.
F F Dm
She looked at my palm and she made a magic sign..
G A7 Dm
She said, 'What you need is, Love Potion Number Nine.'

CHORUS:

G7
She bent down and turned around and gave me a wink.
E7
She said "I'm gonna mix it up right here in the sink."
G7
It smelled like turpentine, it looked like India Ink..
A7
I held my nose, I closed my eyes, I took a drink.

Dm G
I didn't know if it was day or night.
Dm G
I started kissin' everything in sight.
F F Dm
But when I kissed a cop down on Thirty-Fourth and Vine..
G A7 Dm
He broke my little bottle of, Love Potion Number Nine.

Me and Julio Paul Simon

Intro: ^G ^C ^G ^D

The mama ^Gpyjama rolled outta bed, she ran to the police station ^C

When the ^Dpapa found out, he began to shout,

he started the investigation ^G

And it's against the law, it was against the law ^D ^G

What what mama saw, it was against the law ^D ^G

^G
Mama looked down and spit on the ground

every time my name gets mentioned ^C

The papa said oy, if I get that boy ^D

I'm gonna stick him in the house of detention ^G

I'm on my way ^C I don't know where I'm going ^G

I'm on my way, ^C takin' my time, but I don't know where ^G ^A ^D

Goodbye to Rosie, the queen of Corona ^C ^G

See you, me and Julio down by the schoolyard ^G ^F ^C ^D ^G ^C ^G ^D

See you, me and Julio down by the schoolyard ^G ^F ^C ^D ^G ^C ^G ^D

Solo:

^C ^G ^C ^G ^A ^D

^C ^G

^G ^F ^C ^D ^G ^C ^G ^D

^G ^F ^C ^D ^G ^C ^G ^D ^D

In a ^G couple of days they're gonna take me away
When the press let the story leak ^C
And when the radical priest come to get me released ^D
We's all on the cover of Newsweek ^G

Well, I'm on my way, I don't know where I'm goin' ^C ^G
But I'm on my way, takin' my time, but I don't know where ^C ^G ^A ^D
Goodbye to Rosie, the queen of Corona ^C ^G

See you, me and Julio down by the schoolyard ^G ^F ^C ^D ^G ^C ^G ^D
See you, me and Julio down by the schoolyard ^G ^F ^C ^D ^G ^C ^G ^D
See you, me and Julio down by the schoolyard ^G ^F ^C ^D ^G ^C ^G ^D

Outro: ^G ^C ^G ^D

**Midnight Special
Lead Belly / C.C.R.**

Well you wake up in the mornin',^D you hear the big bell ring^A ^A
Go marchin' to the table,^E see the same old thing^A
Knife & fork are on the table,^D ain't nothin' in my pan^A ^A
But you better not complain boy,^E you get in trouble with the man^A

CHORUS:

Let the midnight special^D shine its light on me^A ^A
Let the midnight special^E shine its everlovin' light on me^{2/4| E | A}

Yonder come Miss-a Rosie,^D how in the world do you know?^A ^A
Well, I knows her by the apron^E and the dress she wore^A
Umbrella on her shoulder,^D piece of paper in her hand^A ^A
Well she come to see the Governor^E for to free her man^E

CHORUS:

Let the midnight special^D shine its light on me^A ^A
Let the midnight special^E shine its everlovin' light on me^{2/4| E | A}

If you ever go to Houston^D you better walk right^A ^A
Well, you better not gamble^E and you better not fight^E
Cuz the sheriff will grab you^D and the boys'll take you down^A ^A
And the next thing you know, well,^E you're penitentiary bound^E

CHORUS:

Let the midnight special^D shine its light on me^A ^A
Let the midnight special^E shine its everlovin' light on me^{2/4| E | A}

I'm goin' away to leave you, ^D cuz my time ain't long ^A
The Man is gonna call me ^E and I'll be gone
Be done all my weepin', ^D whoppin', holl'in' and cryin' ^A
Be done all my studyin' ^E about a great long time

CHORUS:

Let the midnight special ^D shine its light on me ^A ^A
Let the midnight special ^E shine its ^{2/4} everlovin' light on me ^E ^A

My Girl

The Temptations

INTRO:

```

e|-----| \
B|-----1--| \
G|-----0-2---| \ Repeat x2 times
D|---0-2-----| /
A|-3-----| /
E|-----| /
  
```

I've got ^C sunshine ^F on a cloudy day
 When it's cold outside, ^C I've got the month of ^F May

CHORUS:

^C ^{Dm} ^F ^G
 I guess you say
^C ^{Dm} ^F ^G
 what can make me feel this way
^C
 My girl.... My girl.... My girl....
^F ^G
 Talking 'bout my girl (My girl....)

VERSE RIFF

^C ^F
 I've got so much honey , the bees envy me
^C ^F
 I've got a sweeter song, than the birds and the trees

CHORUS:

^C ^{Dm} ^F ^G
 I guess you say
^C ^{Dm} ^F ^G
 what can make me feel this way
^C
 My girl.... My girl.... My girl....
^F ^G
 Talking 'bout my girl (My girl....)

Norwegian Wood Beatles

CAPO 2

INSTRUMENTAL

D *C* *D*
I once had a girl, or should I say, she once had me
D *C* *D*
She showed me her room, isn't it good?, Norwegian Wood

Dm *G*
She asked me to stay and she told me to sit anywhere
Dm *Em* *A7*
I looked around and I noticed there wasn't a chair

D *C* *D*
I sat on the rug, biding my time, drinking her wine
D *C* *D*
We talked until two, and then she said "It's time for bed"

INSTRUMENTAL X2

Dm *G*
She told me she worked in the morning and started to laugh
Dm *Em* *A7*
I told her I didn't then crawled off to sleep in the bath

D *C* *D*
And when I awoke, I was alone, this bird had flown
D *C* *D*
So I lit a fire, isn't it good, Norwegian Wood.

INSTRUMENTAL X1

Oh My Darling, Clementine

Traditional

3/4 Time

Oh my ^Cdarling, oh my ^Cdarling, oh my ^Cdarling, ^GClementine
Thou art ^Glost and gone ^Cforever dreadful ^Gsorrow ^CClementine

In a ^Ccavern in a ^Ccanyon excavating for a ^Gmine
Dwelt a ^Gminer forty ^Cniner and his ^Gdarling ^CClementine

Light she ^Cwas and like a ^Cfairy And her ^Cshoes were number ^Gnine
Herring ^Gboxes without ^Ctopses sandals ^Gwere for ^CClementine

Drove she ^Cducklings to the ^Cwater every ^Cmorning just at ^Gnine
Hit her ^Gfoot against a ^Csplinter fell into the ^Gfoaming ^Cbrine

Ruby ^Clips above the ^Cwater blowing ^Cbubbles soft and ^Gfine
But ^Galas, I was no ^Cswimmer so I ^Glost my ^CClementine

Oh my ^Cdarling, oh my ^Cdarling oh my ^Cdarling ^GClementine
Thou art ^Glost and gone ^Cforever dreadful ^Gsorrow ^CClementine

Peaceful Easy Feeling Eagles

INTRO:

| D | D | D | D |
| D | D | D | D |

D G D G
I like the way your sparkling earrings lay
D G A7 A7
Against your skin so brown
D G D G
And I want to sleep with you in the desert to-night
D G A7 A7
With a billion stars all around

CHORUS:

G G D D
Cause I got a peaceful easy feel-ing
G G Em A7
And I know you won't let me down
D Em G A7 D D D D
Cause I'm all--ll-ready standing on the ground

D G D G
And I found out a long time ago
D G A7 A7
What a woman can do to your soul
D G D G
Ah, but she can't take you any where
D G A7 A7
You don't already know how to go

CHORUS:

G G D D
Cause I got a peaceful easy feel-ing
G G Em A7
And I know you won't let me down
D Em G A7 D D D D
Cause I'm all--ll-ready standing on the ground

SOLO:

| D | G | D | G |
| D | G | A7 | A7 |
| D | G | D | G |
| D | G | A7 | A7 |

| G | G | D | D |
| G | G | Em | A7 |
| D | Em | G | A7 |

D G D G
I get the feeling I may know you
D G A7 A7
As a lover and a friend
D G D G
But this voice keeps whispering in my other ear
D G A7 A7
Tells me I may never see you again

G G D D
Cause I got a peaceful easy feel-ing
G G Em A7
And I know you won't let me down
D Em G A7
Cause I'm all--ll-ready standing
D Em G A7
I'm all--ll-ready standing
D Em G A7
Yes I'm all--ll-ready standing on the

D Em G A7
ground | | | |

| D | Em | G | A7 |

| D | Em | G | A7 | D |
(End) |

Ramblin' Man *

Allman Brothers Band

INTRO - One strum per chord

| G | D | C | C G |
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G F C G
Lord, I was born a ramblin' man _____
G C D
trying to make a living and doing the best I can _____
C G Em C
and when it's time for lea - vin' ___ I hope you'll under-stand _____
G D G
that I was born a ramblin' man _____

G C G
My father was a gambler down in Geor - gia _____
G C D
He wound up on the wrong end of a gun _____
C G Em C
And I was born in the back seat ___ of a ___ Greyhound bus _____
G D G
rolling down highway forty-one _____

G F C G
Lord, I was born a ramblin' man _____
G C D
trying to make a living and doing the best I can _____
C G Em C
and when it's time for lea - vin' ___ I hope you'll under-stand _____
G D G
that I was born a ramblin' man _____

SOLO over Intro and Verse

| G | D | C | C G |

| G | C | G | G |
| G | C | D | D |
| C | G | Em | C |
| G | D | G | G |

G C G
I'm on my way to New Orleans this morning_____

G C D
Leaving out of Nashville, Tennes-see_____

C G Em C
They're always having a good time down on the Bayou___ Lord_____

G D G
Them del - ta women think the world of me_____

G F C G
Lord, I was born a ramblin' man_____

G C D
trying to make a living and doing the best I can_____

C G Em C
and when it's time for lea - vin'___ I hope you'll under-stand_____

G D G
that I was born a ramblin' man_____

Ending

G F C G
Lord, I was born a ramblin' man_____

G F C G
Lord, I was born a ramblin' man_____

G F C G
Lord, I was born a ramblin' man_____

G F C G
Lord, I was born a ramblin' man_____

Ring of Fire (June Carter/Merle Kilgore)
Johnny Cash

VERSE 1:

^A Love is a ^D burnin' ^A thing
And it makes a ^D fiery ^A ring
I was bound by ^D wild ^A desire
I fell into a ^D ring of ^A fire

CHORUS:

^E I fell into a ^D burnin' ^A ring of fire
^E I went down, down, down
And the flames went ^D higher ^A
And it burns, burns, burns,
^D The ring of ^A fire
^E The ring of ^A fire

VERSE 2:

^A The taste of love is ^D sweet ^A
When hearts like ^D ours ^A meet
I feel for ya like ^D a ^A child
Oh, but the ^D fire ^A went wild

CHORUS:

^E I fell into a ^D burnin' ^A ring of fire
^E I went down, down, down
And the flames went ^D higher ^A
And it burns, burns, burns,
^D The ring of ^A fire
^E The ring of ^A fire

Sergeant Pepper's Lonely Heart's Club Band

The Beatles

INTRO: A7 A7 C7 G7

 G7 A7
It was twenty years ago today
 C7 G7
Sergeant Pepper taught the band to play
 G7 A7
They've been going in and out of style
 C7 G7
But they're guaranteed to raise a smile
 A7
So may I introduce to you
 C7
The act you've known for all these years
G7 C7 G7
Sergeant Pepper's Lonely Heart's Club Band

HORN SOLO C7 F7 C7 D7 D7

 G7 Bb C7 G7
We're Sergeant Pepper's Lonely Heart's Club Band
 C7 G7
We hope you will enjoy the show
G7 Bb C7 G7
Sergeant Pepper's Lonely Heart's Club Band
 A7 D7
Sit back and let the evening go

C7
Sergeant Pepper's Lonely
G7
Sergeant Pepper's Lonely
A7
Sergeant Pepper's Lonely
C7 G7
Heart's Club Band

 C7
It's wonderful to be here
 F7
It's certainly a thrill
 C7
You're such a lovely audience
 D7
We'd like to take you home with us
 D7
We'd love to take you home

I don't really wanna stop the show
But I thought you might like to know
That the singer's gonna sing a song
And he wants you all to sing along

So may I introduce to you
The one and only Billy Shears

Sergeant Pepper's Lonely Heart's Club Band
Billy Shears

To: "With A Little Help From My Friends"

Stand by me

Ben. E. King

Standard tuning

♩ = 120

Guitar tablature for the song 'Stand by me' in standard tuning (EADGBE). The piece is in 4/4 time and starts with a mezzo-forte (mf) dynamic. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Fingering numbers (1-5) are placed above the strings, and 'x' marks indicate muted strings. The piece concludes with a double bar line.

G G Em Em
When the night has come and the land is da- rk
C D G G
And the mo- on is the on- ly light we'll see
G G Em Em
No I wo- n't be af- raid, no I won't be af- raid
C D G G
Just as long as you st- and, stand by me . So darlin', darlin'

Chorus 1

G G Em Em
stand by me, oh now stand by me,
C D G G
stand by me, stand by me.

Verse 2

G G Em Em
If the sky that we look up- on should tumble and fall
C D G G
And the mount- ain should crumble to the sea
G G Em Em
I won't cry, I won't cry, no I won't shed a tear
C D G G
Just as long as you stand, stand by me me. So darling, darling

Summertime

George Gershwin

| Em Am | Em Am | Em Am | Em |
Summertime, and the livin' is easy

| Am | Am | B7 C7 | B7 |
Fish are jumpin' and the cotton is high

| Em Am | Em Am | Em Am | Em |
Your daddy's rich , and your momma's good lookin'

| G Em | C B7 | Em Am | Em |
So hush little baby, don't you cry

| Em Am | Em Am | Em Am | Em |
One of these mornings, you're gonna rise up sing-ing

| Am | Am | B7 C7 | B7 |
Then you'll spread your wings and you'll take to the sky

| Em Am | Em Am | Em Am | Em |
But till that morning, there ain't nothin' can harm you

| G Em | C B7 | Em Am | Em |
With mommy and daddy stand-ing by

SOLOS:

| Em Am | Em Am | Em Am | Em |

| Am | Am | B7 C7 | B7 |

| Em Am | Em Am | Em Am | Em |

| G Em | C B7 | Em Am | Em |

Take It Easy

The Eagles

INTRO: ||: G G C D :|| G G

Well I'm a runnin' down the road try'n to loosen my load

I've got seven women on my mind

Four that wanna own me, two that wanna stone me

One says she's a friend of mine

Take it easy, take it easy

Don't let the sound of your own wheels drive you crazy

Lighten up while you still can

Don't even try to understand

Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona

Such a fine sight to see

It's a girl my lord in a flat-bed Ford

Slowin' down to take a look at me

Come on, baby, don't say maybe

I gotta know if your sweet love is gonna save me

We may lose and we may win, though we may never be here again

So open up I'm climbin' in, so take it easy

Solo:

G G | G D | C
G D C G
Em D C G
Am C Em | Em D |

Well, I'm a runnin' down the road tryin' to loosen my load
Got a world of trouble on my mind
Lookin' for a lover who won't blow my cover, she's so hard to find
Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Come on baby, don't say may-be
I gotta know of your sweet love is gonna save me

Oooh

Oooh

Oooh

We Got it Easy

We Oughta Take it Easy

Teach Your Children

Crosby Stills & Nash

Intro:

| D | G | D | A |

^D
You who are on the ^Groad

Must have a ^Dcode that you can live ^Aby

And so become yourself

Because the ^Dpast is just a ^Agood-bye.

^D
Teach your children well, ^G

Their father's hell did slowly go by. ^A

And feed them on your ^Ddreams. ^G

The one they ^Dpicked, the one you'll know by. ^A

^D Don't you ever ask them why, if they told you, you would cry, ^G ^D

So just look at them and sigh ^{Bm} ^G

^A and know they love you. ^D ^G ^D ^A

^D
And you, of tender years, ^G

Can't know the fears that your elders ^Dgrew by. ^A

And so please help them with your youth, ^D ^G

They seek the ^Dtruth before they can die. ^A

^D Teach your parents ^G well,
Their children's ^D hell will slowly ^A go by.
^D And feed them on your ^G dreams
The one they ^D picked, the one you'll ^A know by.

^D Don't you ever ask them ^G why, if they told you, you will ^D cry,
So just look at them and ^{Bm} sigh ^G
^A and know they ^D love you.

Outro:

| G | | D A | | D AD |

That'll Be The Day

Buddy Holly

CHORUS:

^C
That'll be the day when you say good-bye
^G
Yes that'll be the day when you make me cry
^C
Oh you say you're gonna leave you know it's a lie
^G ^D ^G
cause That'll be the day when I die

^C ^G
Well you give me all your lovin' and your turtle dovin'
^C ^G
All your hugs and kisses and your money too
^C ^G
Well you know you love me baby untill you tell me maybe
^A ^D
That some day well, I'll be through Well

CHORUS

SOLO: G // // // // C // // // // G // // // // D // // C // // G D

CHORUS

^C ^G
When cupid shot his dart he shot it at your heart
^C ^G
So if we ever part and I leave you
^C ^G
You say you told me and you told me boldly
^A ^D
That someday well I'll be through

CHORUS
CHORUS

That's Alright Mama

Elvis Presley

^D
Well, that's alright, mama
That's alright for you
^{D7}
That's alright mama, just anyway you do
^G
Well, that's alright, that's alright.
^{A7} ^D
That's alright now mama, anyway you do

^D
Mama she done told me,
Papa done told me too
'Son, that gal your foolin' with,
^{D7}
She ain't no good for you'
^G
But, that's alright, that's alright.
^{A7} ^D
That's alright now mama, anyway you do

^D
I'm leaving town, baby
I'm leaving town for sure
Well, then you won't be bothered with
^{D7}
Me hanging 'round your door
^G
Well, that's alright, that's alright.
^{A7} ^D
That's alright now mama, anyway you do

^{A7} ^D
That's alright now mama, anyway you do

Tom Dooley
Traditional / Kingston Trio

CHORUS:

^G Hang down your head ^G Tom Dooley
^G Hang down your head and cry ^D
^D Hang down your head ^D Tom Dooley
^D Poor boy your bound to die ^G

^G I met her on the ^G mountain
^G There I took her life ^D
^D Met her on the ^D mountain
^D Stabbed her with my ^G knife

CHORUS

^G Come this time ^G tomorrow
^G Reckon' where I'd be ^D
^D Hadn't been for ^D Grayson
^D I'd been in ^G Tennessee

CHORUS

^G Come this time ^G tomorrow
^G Reckon' where I'll be ^D
^D Down in some lonesome ^D valley
^D Hangin' from a wide oak ^G tree

CHORUS

Tulsa Time

Don Williams

^{E7} I left Oklahoma drivin' in a ^{E7} Pontiac

^{E7} Just about to lose my ^{B7} mind

^{B7} I was goin' to Arizona, maybe on to ^{B7} California

^{B7} Where the people all live so ^{E7} fine

^{E7} My baby said I's crazy, my ^{E7} momma called me lazy

^{E7} I was gonna show 'em all this ^{B7} time

'Cause you know I ain't no fool an' I ^{B7} don't need no more ^{B7} schoolin'

^{B7} I was born to just walk the ^{E7} line

^{E7} Livin' on Tulsa time ^{E7} Livin' on Tulsa time ^{B7}

^{B7} Well you know I've been through it ^{B7} When I set my watch back to it

^{B7} Livin' on Tulsa ^{E7} time

^{E7} Well there I was in Hollywood, ^{E7} wishin' I was doin' good

^{E7} Talkin' on the telephone ^{B7} line

^{B7} But they don't need me in the movies and ^{B7} nobody sings my songs

^{B7} Guess I'm just wastin' ^{E7} time

^{E7} Well then I got to thinkin', man I'm really ^{E7} sinkin'

^{E7} And I really had a flash this ^{B7} time

^{B7} I had no business leavin' and ^{B7} nobody would be grievin'

^{B7} If I went on back to ^{E7} Tulsa time

^{E7} Livin' on Tulsa time ^{E7} Livin' on Tulsa time ^{B7}

^{B7} Gonna set my watch back to it 'cause you know that ^{B7} I've been through it

^{B7} Livin' on Tulsa ^{E7} time

The Boxer
Simon and Garfunkel

INTRO: C C C C

VERSE 1:

C *C* | *C* *G/B* | *Am*
I am just a poor boy Though my story's seldom told,
G *G*
I have squandered my resistance
G7 *G7* *C* *C*
For a pocket full of mumbles such are promises.
| *C* *G/B* | *Am* *G* *F*
All lies and jest, Still a man hears what he wants to hear
F *C* *G* *G* *G7*
And disregards the rest.
C *C* *C* *C*

VERSE 2:

C *C* | *C* *G/B* | *Am*
When I left my home and my family I was no more than a boy
G *G* *G7* *G7*
In the company of strangers, In the quiet of a railway station
C *C* | *C* *G/B* | *Am* *G* *F*
running scared. Laying low, seeking out the poorer quarters
F *C* *G* *F*
Where the ragged people go looking for the places only they would
C *C*
know.

CHORUS:

Am *Am* *Em* *Em*
Lie la lie lie la lie lie lie la lie
Am *Am* *G7* *G7*
Lie la lie Lie la lie la lie la lie la la la
C *C* *C* *C*
lie.

VERSE 3:

C *C* | *C* *G/B* | *Am*
Asking only workman's wages I come looking for a job
G *G* *G7* *G7*
But I get no offers, just a come-on from the whores on Seventh
C *C* | *C* *G/B* | *Am* *G* *F*
Avenue. I do declare, there were times when I was so lonesome
F *C* *G* *G* *G7* *C* *C*
I took some comfort there, la la la la la.

Ventura Highway

America

INTRO: *Fmaj7* *Cmaj7*

Fmaj7
Chewing on a piece of grass
Cmaj7
Walking down the road
Fmaj7 *Cmaj7*
Tell me, how long you gonna stay here, joe?
Fmaj7 *Cmaj7*
Some people say this town don't look good in snow
Fmaj7 *Cmaj7*
You dont care, I know

CHORUS:

Fmaj7 *Cmaj7*
Ventura highway in the sunshine
Fmaj7
Where the days are longer
Cmaj7
The nights are stronger than moonshine
Fmaj7 *Cmaj7* *Em*
You're gonna go I know

Dm *Em*
Cause the free wind is blowin through your hair
Dm *Em*
And the days surround your daylight there
Dm *Em*
Seasons crying no despair
Dm *Em* *Fmaj7*
Alligator lizards in the air, in the air

Cmaj7 *Fmaj7* *Cmaj7* *Fmaj7*
Did di di di dit ... Etc

Fmaj7
Wishin on a falling star
Cmaj7
Waitin for the early train
Fmaj7 *Cmaj7*
Sorry boy, but Ive been hit by purple rain
Fmaj7 *Cmaj7*
Aw, come on, joe, you can always Change your name
Fmaj7 *Cmaj7*
Thanks a lot, son, just the same

CHORUS:

Fmaj7 *Cmaj7*
Ventura highway in the sunshine
Fmaj7
Where the days are longer
Cmaj7
The nights are stronger than moonshine
Fmaj7 *Cmaj7* *Em*
You're gonna go I know

Dm *Em*
Cause the free wind is blowin through your hair
Dm *Em*
And the days surround your daylight there
Dm *Em*
Seasons crying no despair
Dm *Em* *Fmaj7*
Alligator lizards in the air, in the air

Cmaj7 *Fmaj7* *Cmaj7* *Fmaj7*
Did di di di dit ... Etc

CHORUS:

^G
So rock me mama like a ^Dwagon wheel

^{Em} ^C ^G ^D ^C
Rock me mama anyway you feel Hey, mama rock me

^G ^D
Rock me mama like the wind and the rain

^{Em} ^C ^G ^D ^C
Rock me mama like a south-bound train Hey, mama rock me

^G ^D
Walkin' to the south out of Roanoke

^{Em} ^C
I caught a trucker out of Philly Had a nice long toke

^G ^D ^C
But he's a headed west from the Cumberland Gap To Johnson City, Tennessee

^G ^D
And I gotta get a move on fit for the sun

^{Em} ^C
I hear my baby callin' my name And I know that she's the only one

^G ^D ^C
And if I die in Raleigh At least I will die free

CHORUS:

^G ^D
So rock me mama like a wagon wheel

^{Em} ^C ^G ^D ^C
Rock me mama anyway you feel Hey, mama rock me

^G ^D
Rock me mama like the wind and the rain

^{Em} ^C ^G ^D ^C
Rock me mama like a south-bound train Hey, mama rock me

Wayfaring Stranger

Traditional

INTRO Em Em

I'm just a poor wayfaring stranger
Traveling thru this world of woe
But there's no darkness, toil, or danger
In that bright world to which I go

CHORUS:

I'm going there to see my Mother
All the loved ones, who have gone
I'm going down to the River Jordan
Down to bathe, my wearisome soul

SOLO:

Em Em Am Em
Em Em | Am B7 | Em

I see dark clouds, gather 'round me,
The road ahead, is hard and steep
Yet beautiful fields await before me
Where redeemed souls, their virgils keep

CHORUS:

I'm going there to see my Mother
All the loved ones, who have gone
I'm going down to the River Jordan
Down to ba - the, my wearisome soul

SOLO:

Em Em Am Em
Em Em | Am B7 | Em

I want to wear, a crown of glory
When I get home, to that bright land
I want to sing, a whole new story
In concert with, this holy band

CHORUS:

I'm going there to see my Mother
All the loved ones, who have gone
I'm going down to the River Jordan
Down to ba - the, my wearisome soul

I'm going there to see my Father
All the loved ones, who have gone
I'm going down to the River Jordan
Down to ba - the, my wearisome soul

YOU'VE GOT TO HIDE YOUR LOVE AWAY

THE BEATLES

VERSE:

G D F G C C F C
Here I stand with head in hand turn my face to the wall.
G D F G C C F C D
If she's gone I can't go on feeling two foot small.
G D F G C C F C
Everywhere people stare each and every day
G D F G C C F C D D/C D/B D/A
I can see them laugh at me And I hear them say

CHORUS:

G G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

VERSE

G D F G C F C
How can I even try I can never win.
G D F G C F C D
Hearing them, seeing them in the state I'm in.
G D F G C F C
How could she say to me "Love will find a way" ?
G D F G C F C D D/C D/B D/A
Gather 'round, all you clowns, Let me hear you say

CHORUS

SOLO OVER VERSE

VERSE 1

CHORUS